

RECRUITMENT NOTICE	

#### JOB OFFER

As part of its development, Africanews launches a tender to recruit a: Productions Supervisor

**Job Title :** Productions Supervisor

Classification/ CATEGORY: 7th Grade 1

Collective Convention: Personnel of Information and Communication, of the Republic of Congo.

**Department:** Production

### **GENERAL TASKS**

The **productions supervisor**, working under the authority of the Production department. Has as responsibility to produce the planning's and do follow up of materials (equipment's), logistic, human resources financial aspect of productions of Africanews in collaboration Editorial, Technical, Financial and Human Resource departments.

## **KEY ACTIVITIES**

He (She) is in charge of:

- The overall coordination of production and the smooth operation of shows
- Definition of production budget
- The organization and monitoring of production schedules
- The overall organization of tasks (out stations): recruitment of technical staff, negotiating with various parties, production logistical rentals, follow up.
- Putting in place a production work flow sheet
- Production cost tracking and coordination with the Finance Department
- The connection between the post-production and other services of Africanews to ensure, the publishing (broadcast) of productions
- Monitoring of contractual obligations as well as image and music rights.
- The establishment of contracts (intermittent, freelancers and service providers)
- The job training (tutoring) of Newcomer
- He (she) is called to be part of an out station mission (production)



# **PROFILE:**

- Graduate (A-Level + 2/3) minimum in the domain of mass communication and broadcasting. In Audio-visual production management or equivalent, will be ideal with experience of at least two years
- Experience (minimum 2-5 years ) in audiovisual production, field experience in the organization of production and post-production (mobile production units, transmission, event management, management of film crews, management live productions, post-production follow-up, dispatching (distribution) process ...)
- Experience in audio-visual productions in international milieu
- Mastering of the latest technology related to audio-visual production and post-production.
- Language: Speaking and writing, French and English (Bilingual) perfectly is obligatory. Other language is a plus.

### SKILLS / KNOWLEDGE

- Good knowledge of Audiovisual and technical vocabulary and expressions
- Excellent knowledge of the conception processes, of a program and constraints of live production
- Strong sense and ability of organization, discipline and team work
- Ability to anticipate and make proposals
- Availability, adaptability, good management of stress and the unexpected
- Great inter-personal and writing skills
- High level of Discretion, confidentiality of processed and possessed information
- Computer knowledge: MS Excel, MS Word
- Mastering of the latest technology related to audio-visual production and post-production
- Language: Speaking and writing in French and English (Bilingual) is obligatory

#### APPLICATION

Please send cover letter and resume under the reference: PRODUCTIONS SUPERVISOR

- at 15 Avenue Charles de Gaulle 4<sup>ème</sup> Etage
- via mail to talent@africanews.com
- or via ONEMO