

2016

TRANSPARENCY

REPORT

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## 1 Scope

Since it was established in 1993, Euronews has had a close working relationship with the European Union while maintaining complete editorial independence.

This document sets out how Euronews meets the commitments it has made as part of this ongoing relationship.

Today, the European Commission co-funds some aspects of Euronews' European content including a number of programmes and some linguistic services. This covers:

- Live coverage of European news
- Euronews' office in Brussels and the team of journalists who work there
- Arabic, Greek, Hungarian, Persian and Portuguese output
- Programmes including Global Conversation, Insiders, Futuris, Business Planet, Real Economy and Aid Zone.

## 2 Standards and values

As part of the contract governing this relationship, Euronews commits to ensuring its output meets the highest journalistic standards and values.

The principles of impartial, fair and balanced reporting integral to the agreement with the European Commission are precisely those ideals upon which Euronews was founded and are central to our mission. They are present in every story we produce as we strive to meet the needs of a highly discerning and demanding European audience and combat rumour, misunderstanding, misinformation and infobesity. We regard these journalistic ideals not just as a moral duty but a vital interest in our success as Europe's leading multilingual, multicultural news media. These values are fundamental to our reputation and credibility in the eyes of the viewer and give us a distinct voice and strong selling point in an increasingly challenging media environment. Over the years we have strengthened and enhanced these editorial standards in a range of ways:

A full summary of Euronews' editorial responsibilities is available in the Editorial Charter.

## 2.1 Impartiality and Neutrality

At Euronews we do not serve or promote any national, political or business interest in our coverage. We do not take sides. Euronews scrupulously avoids adopting any national viewpoint and takes a European view of all news, even national news. All Euronews content must be produced without pressure from any national or international institution, government, political party or political, economic, commercial or pressure group.

The obligation of independence dictates the conduct of all those participating in the process of preparing editorial content, from news-gathering to broadcasting or publication. Throughout the content creation process, on-air and digital Euronews journalists and their line managers rigorously monitor and cross reference across our 13 languages to ensure adherence to our standards of neutrality and non-national perspective. We ensure the pluralistic expression of schools of thought and of opinion as a guarantee of the full exercise of freedom of communication. Euronews exercises editorial responsibility over all of its programming. Whenever we broadcast video and publish information we remain responsible and accountable for our content.

## 2.2 Objectivity, Balance and Fairness

All Euronews output reflects a balanced representation and evaluation of the relevant facts. Our content is objective in the sense that we present all sides of a story and do not take sides. We provide appropriate context, impartial information and explanations. Our journalists do not let themselves be convinced by one statement or another, we always keep an open mind about events and strive to present all perspective in a logical manner.

All Euronews content is balanced in the sense that we seek to offer equal space to all players or aspects of a story, appropriately. We present the relevant conflicting views or positions of each party involved in an event we cover. As information comes in and is addressed, each news story, sequence, segment is developed adding new statements, reactions plus relevant background and context. We aim to achieve balance and objectivity over the totality of our output, which we achieve through regular reviewing of our programmes and bulletins and scrutiny over time, internally and externally.

## 2.3 Accuracy and Clarity

Euronews produces factual content, in which all facts and aspects of a story are properly sourced and researched, are faithful to reality and are presented in a clear manner. Any information which is not factually accurate will be excluded. Information is clearly distinguished from comments, opinions and personal viewpoints. Any comments or opinions are clearly attributed.

## 2.4 European Perspective

While Euronews has a global outlook we never lose touch with our European DNA and strive to inform and enlighten our core audience about world events from a European perspective. This does not mean that we always prioritise European affairs over all other stories but we find an appropriate context in our coverage of developments across the world. Our news and programmes reflect European angles and views on given events where relevant and our storytelling is crafted to appeal to the interests and values of a European audience. Our Brussels bureau is a key component of this approach and its programmes provide a much-valued source of information on the political, social and cultural affairs that have a bearing on the lives of all Europeans.

## 2.5 All Views

Perhaps the most significant driver of the aforementioned journalistic standards and practices is our concept of “All Views”, which seeks to enhance our editorial values and capitalise on the unique qualities that we have to offer our international audience. Diversity of perspective has always been one of the core strengths of Euronews and the All Views mission reinforces that asset by presenting viewers with a meaningful, insightful and varied range of views and reactions to our stories, providing them with the raw material to form their own views on global developments and trends. Our newly relaunched website features an All Views section that highlights viewpoints and comments in a balanced and considered way. Our team of international journalists, with their particular insight into national affairs are uniquely positioned to harvest opinion from within their own countries or spheres of specialist knowledge. Our newsroom, in effect, acts as the richest exchange of knowledge and information in the media world and we exploit this resource to the full through the All Views concept.

## 3 Management and supervision

### 3.1 Management

Euronews' unique workflow ensures a diversity of views and a balance in story selection and creation. A team of 13 journalists one from each of our different language editions works on each story, ensuring that local reporting and points of view are incorporated where appropriate. The teams are each managed by an editor who reports to the deputy editor in chief who is responsible for organising the day-to-day running of the newsroom who ensure that the overall angle of the story is in keeping with Euronews' objective approach to reporting.

Output from each language edition is overseen by a head of language, who checks the quality of the scripts and commentaries.

The news operation is managed by the editor in chief for news, reporting to the director of content. The former sets the daily agenda, and ensures balance across the entirety of the output, while the latter takes charge of overall strategy. Both provide a further layer of journalistic oversight of the output.

### 3.2 Editorial Board

An Editorial Board, headed by an independent chairman, assesses the performance and strategy of Euronews' editorial department and provides an opportunity to discuss key issues around the approach on broadcast and digital platforms.

Euronews' Editorial Board is a consultative body which analyses and advises the Euronews management in a variety of editorial aspects, both daily issues and overall strategic ones. The chairman of the board then advises the Euronews Supervisory Board of the findings.

The Editorial Board is currently composed of 9 members, of which 7 have been appointed by the Public Shareholders:

All the members must be journalists or have a documented expertise in the editorial/media industry.

Each member of the Editorial Board must undertake to comply and enforce the company's editorial guidelines, which cover a range of standards including impartiality, harm and offence, accuracy, fairness, privacy etc.

The board met 4 times in 2016.

There are two regular hearings in the meetings of the Editorial Board:

- One with the Chairman of the Executive Board (CEO) of Euronews , Mr. Michael Peters, on the management activities with a special focus on editorial matters;
- The other one with the Director of the Newsroom, Mr. Lucian Sarb, on the critical topics around coverage of events.

Due to the specific challenges of news coverage during the year, the Editorial Board explored with the editorial management specific examples, such as aspects of terrorist attacks coverage or how to cover diplomatic exchanges in case of conflicts.

For instance, the Editorial Board had a long debate on the coverage of the conflict in Ukraine, given that Euronews operates both a Ukrainian and a Russian language service. The board understood the challenge for the newsroom management running two teams of journalists to ensure objective and balanced coverage of the conflict, during what is a highly emotional time for those with links to the region. In keeping with Euronews' long tradition of responsible coverage of difficult situations and political crises around the world the board understood that the editorial procedures in place inside the newsroom has created an atmosphere of trust and independent coverage.

The Editorial Board compared reports and facts from the newsroom with independent analysis from external groups. For the members of the Editorial Board it was an efficient exercise and evidence of the effectiveness of the structures in place to protect the independence of the editorial output of Euronews. In this case the Editorial Board was more than satisfied by the conclusions of the report.

In some cases, especially regarding complaints originating from a member of the Editorial Board, the members introduced a process to hear directly from heads of different language services in order to listen to and understand the perspectives from the newsroom. The objective of this exercise was transparency and reinforcement of Euronews's position as a genuinely independent media company.

During 2016, the board also looked into different aspects of sponsored content output and Euronews Next, the company's future strategy.

#### - SPONSORED CONTENT

The members of the Editorial Board discussed with the editor in chief responsible for sponsored content how Euronews manages this area. One of the topics covered was an examination of programmes sponsored by the EU Commission. Following this discussion, the members of the Editorial Board agreed that there are no outstanding issues with the sponsored programmes and that the independence and autonomy of the newsroom's journalistic work is completely assured. The Editorial Board found no evidence of interference by the sponsor.

## - EURONEWS NEXT

There was a very long and intense discussion around the Euronews Next project, explained to the Board by CEO, Mr Peters. At the end of the debate the Editorial Board asked the President Mr Paolo Garimberti to put forward a favourable vote on the project in the meeting of the Supervisory Board with two recommendations:

- 1) to implement the Plan in the shortest possible time on the basis that, with its present format, Euronews is disadvantaged in a highly competitive environment.
- 2) the Editorial Board suggested the Public Shareholders be asked to help Euronews through their own experiences regarding the implementation of the project.

### **3.3 Overall assessment of the Editorial independence of the media**

As a general conclusion for this challenging first year, the members of the Editorial Board were broadly satisfied with the general coverage of Euronews. The Editorial Board was also very satisfied with the way the Board exercises its role. The members asked President Garimberti to convey to the Supervisory Board their positive conclusions on the independence and the balance of Euronews' coverage of world events.

For the coming years, the Editorial Board proposes more in depth analysis concerning the content of Euronews. The combination of internal feedback and external independent reporting gives the oversight structure of Euronews, and to the company itself, a strong guarantee of editorial independence. Over the coming years the Editorial Board remains fully involved in the development of Euronews specifically regarding Euronews Next. As far as the Editorial Board is concerned, the more Euronews develops its specific content for specific audiences, the more importance will be placed on oversight and security of editorial independence.

It is the Editorial Board's objective to oversee control and content analysis on a service by service basis. As Euronews moves more deeply into multiple markets it must demonstrate continuing adherence to its European editorial DNA.

More and more dialogue with the editorial management in general but specifically with the editorial decision makers at the level of language edition, will guarantee the secure editorial development of Euronews.



## 3.4 External oversight

Euronews works with an independent Italian institution, the Osservatorio di Pavia (“OdP”), to assess the accuracy and objectivity of our output, particularly around sensitive topics.

On several occasions the Editorial Board has requested OdP to produce reports into the coverage of specific topics, including sensitive current affairs themes such as conflict reporting.

These reports have consistently underlined the balanced and impartial nature of Euronews reporting. While Euronews stories are not translations, and differences do exist across languages, the reports find that these are not a source of bias and in no way compromise the journalistic integrity of the output.

The reports found:

- No evidence that journalistic independence was ever undermined
- No evidence of intentional bias
- A range of viewpoints were available in most stories
- Facts and opinions were always clearly differentiated

Euronews has also commissioned an independent report into its 360° video production which identified a small number of weaknesses relating to the presentation of some subjects but concluded that Euronews was establishing best practice in the field.

## 4 Summary of performances in 2016

### 4.1 Programmes

Extending the duration of our flagship current affairs programmes *Insiders* and *Global Conversation* has allowed both to explore subjects in more depth and in the case of the former allowed deeper explanation of key European themes. Both programmes are completely pan European.

In 2016, *Global Conversation* has featured:

- seven heads of state,
- nine senior ministers and
- six senior members of opposition parties from Europe and beyond.

The *Insiders* teams filmed in 27 countries, including 16 EU states.

[See full detail in Appendix]

### 4.2 Brussels office

Euronews' "All Views" philosophy has been expressed by the range of interviews it has conducted through the year. As well as the heads of the main parliamentary groups, MEPs from a broad spread of different nationalities and parties have appeared as part of our Brussels coverage.

The longer format programmes produced from Brussels – *State of the Union* and *The Brief* – provide more opportunities for points of view that previous ad hoc news reports.

Euronews' unique structure – with 13 language journalists working together – ensures in Brussels as much as anywhere the independence and broad perspectives around our coverage.

### 4.3 New technologies

Euronews has taken advantage of new technologies to increase its ability to deliver transparent, informative and objective stories:

- More than 100 Facebook lives have allowed Euronews to deliver additional expert interviews and respond to reader questions around issues from inter-faith relations to space programmes, economics and conflicts in Ukraine and the Middle East.
- We have also used 47 Google Hangouts to provide a forum for debate around key issues.

- Euronews has established itself as a leader in 360° video, a format which allows viewers to explore a story themselves. More than 40 different stories have been told in this format, filmed in more than a dozen countries. In keeping with a vision of providing facts and opinions to allow audiences to make up their own mind, this format is transparent and engaging.

## 5 The role of our audience in shaping our offering

Euronews gauges audience opinion through 4 main routes

- 1) Monitoring audience behaviour and consumption patterns
- 2) Asking opinions of our audience on our website
- 3) Asking opinions of our audience on our apps
- 4) Asking opinions from a panel of TV and web users

This feedback is used to:

- 1) Help inform our editorial choices
- 2) Inform our product strategy
- 3) Influence design and functionality across our platforms.

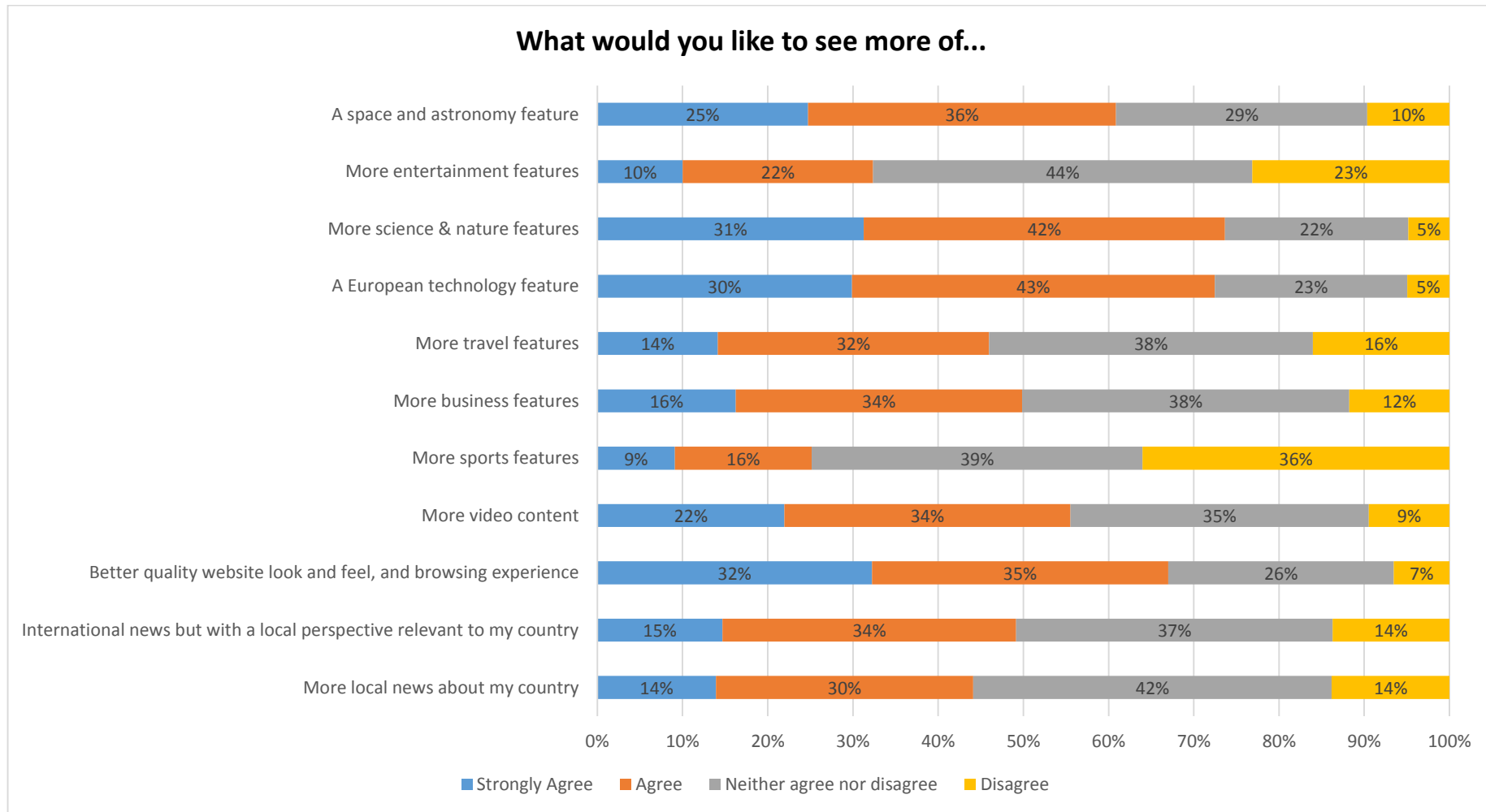
## 5.1 Examples of audience feedback from 2016

We asked euronews.com audiences in a poll in January 2016 about what they wanted from our site. We obtained 1,105 responses.

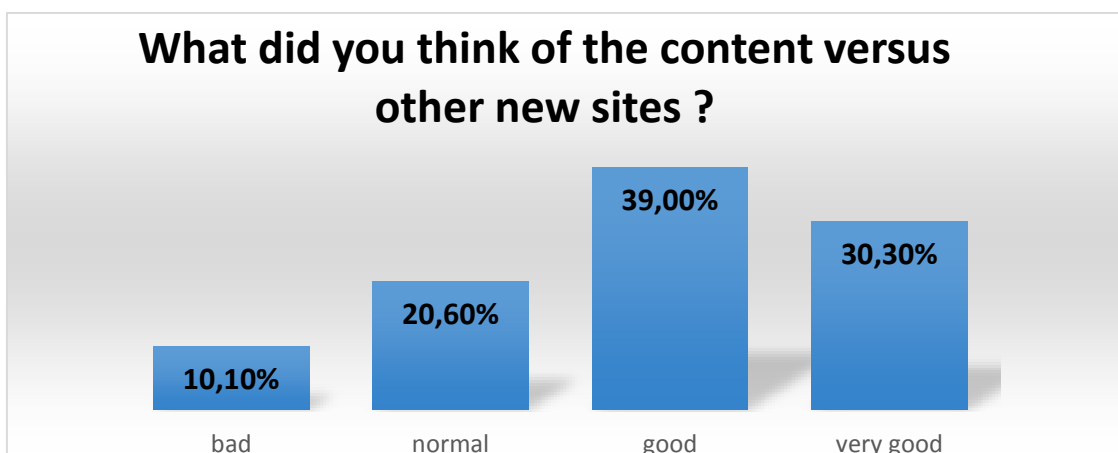
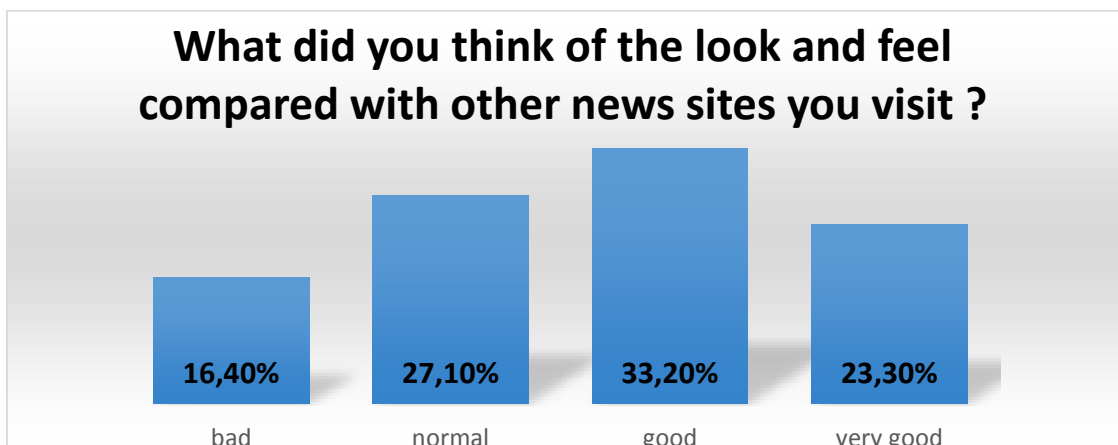
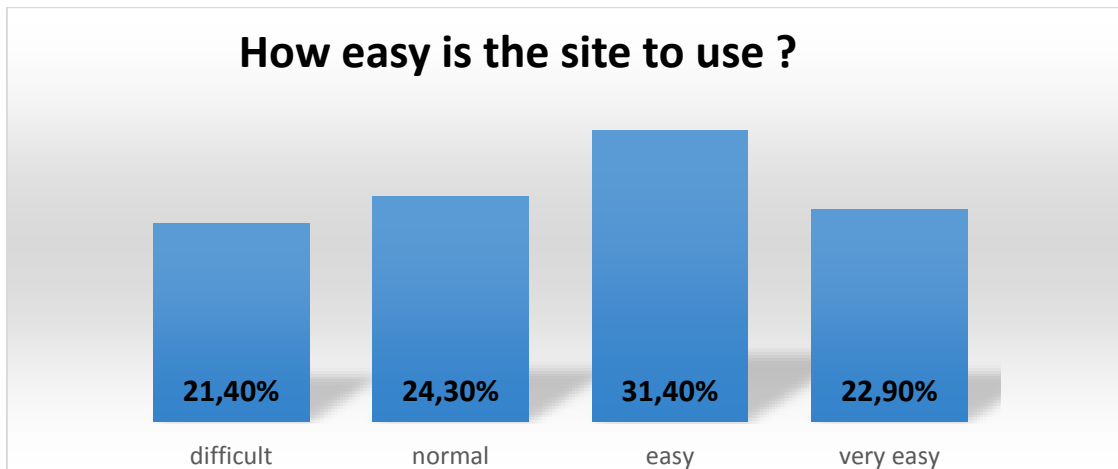
<b>Why do you choose to use Euronews? (users could vote more than once)</b>	
<b>I like to keep up to date on pan-European news</b>	<b>76.3%</b>
I trust Euronews journalism	47.0%
It is un-opinionated and factual news	44.7%
They have good online video coverage of news stories	32.9%
I came here because I watch the Euronews TV channel	24.4%
It is the most up-to-date news source	19.7%
It is the best source in my native language	8.9%
I came here because I use the Euronews App	6.1%
I followed a link from social media or another site	3.6%
I came here because I watch the Euronews YouTube channel	2.8%

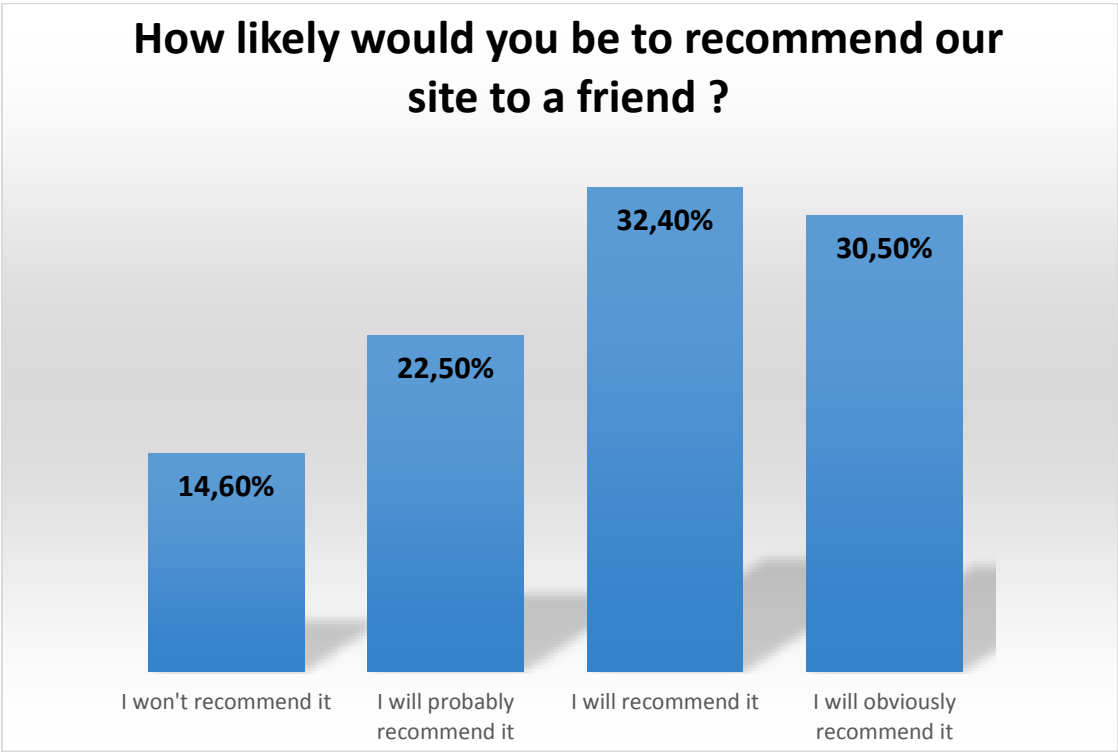
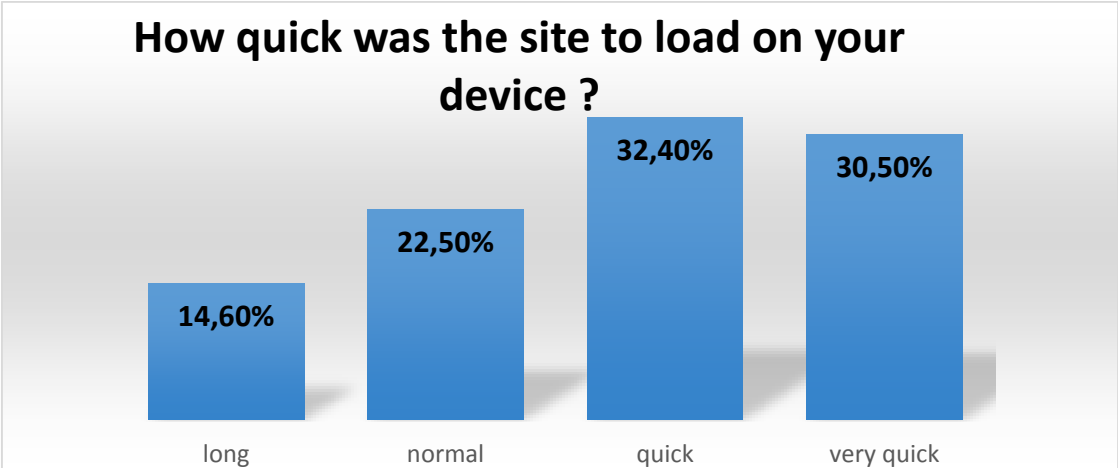
## What would you like to see more of?

We used these results in our planning for future strategy, prioritising the refresh of our website and ensuring that video remains central to our offering.



After the launch of our website in July 2016, we asked users for their reactions. We received 1 774 responses. Users were asked to give marks out of 10, with 10 being the best.





## 5.2 Feedback from Facebook users

We regularly ask our users on Facebook about their perceptions of our offerings. We also receive unsolicited feedback. It is impossible to list all of this feedback. However, here are some examples.

We ran a Facebook poll on our Arabic page in October 2016 and we obtained 733 responses.

<b>What would you like to see more of on euronews.com? (users could vote more than once)</b>	
International news	26%
Breaking news	20%
Science stories	14%
Culture stories	14%
Stories from our own country	11%
NO comment	11%
Lighter stories	5%

More comments in other languages can be found here

[www.facebook.com/euronews/posts/10154222713653110?business\\_id=10152855458083110](http://www.facebook.com/euronews/posts/10154222713653110?business_id=10152855458083110)  
[www.facebook.com/euronews/posts/10153658862723110?business\\_id=10152855458083110](http://www.facebook.com/euronews/posts/10153658862723110?business_id=10152855458083110)  
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### 5.3 Feedback and complaints

Euronews welcomes user feedback and complaints, which are dealt with personally by the head of each language edition or the editor in chief.

In October 2016, Euronews received one official complaint which has also been addressed to the European Commission, regarding a demand to cease broadcasting of an advertising campaign concluded with one of our client. We analyzed the legal considerations underlying such request in light of French law and regulations. We concluded that we fully complied with this legal framework and that there was no reason to withdraw the corresponding advertising campaign. Our response has been formally communicated to the plaintiff.

Feedback and complaints can be communicated in any of Euronews languages via our contact page <http://www.euronews.com/contact>

## 6 Appendix

### 6.1 European content

Episode	Date of first broadcast	Duration	Number of broadcasts	Total broadcasting time
<b>DG Communication Networks, Content and Technology - Reporter</b>				
UK deradicalisation	04/01/2016	00:08:30	18	02:33:00
Life after terror	07/01/2016	00:08:35	35	05:00:25
Refugees in Sweden	22/01/2016	00:08:30	16	02:16:00
Mother of French jihadist	15/01/2016	00:08:28	38	05:21:44
Polish democracy	12/02/2016	00:08:35	20	02:51:40
Whistleblowers	29/01/2016	00:08:39	21	03:01:39
Silent heroes in the camp	05/02/2016	00:08:25	18	02:31:30
Lesbos Refugees Subject	26/02/2016	00:08:27	19	02:40:33
Sancadle pedophile à l'eglise	19/02/2016	00:08:38	21	03:01:18
<b>DG Communication Networks, Content and Technology - Interview</b>				
Giacomo Agostini	27/01/2016	00:07:55	16	02:06:40
Valdis Dombrovskis	26/01/2016	00:08:36	15	02:09:00
Israeli Ambassador	01/02/2016	00:08:05	16	02:09:20
The Devil Job Interview	26/02/2016	00:08:12	18	02:27:36
Mohammad-Javad Larijani	04/03/2016	00:08:34	16	02:17:04
<b>DG Communication Networks, Content and Technology - Global Conversation 20 min</b>				
Stefan Lofven	23/01/2016	00:20:00	15	05:00:00
Bruno Rodriguez	04/02/2016	00:19:57	16	05:19:22
Dmitri Medvedev	14/02/2016	00:20:13	15	05:03:15
David Grossman	17/03/2016	00:19:47	16	05:16:32
Madeleine Albright	28/04/2016	00:19:54	15	04:58:30
Martin Schulz	12/05/2016	00:19:43	15	04:55:45

Episode	Date of first broadcast	Duration	Number of broadcasts	Total broadcasting time
Farage Verhofstadt	19/06/2016	00:20:20	15	05:05:00
Karl Lagerfeld	14/07/2016	00:18:59	17	05:22:43
Special US sujet	27/10/2016	00:19:57	15	04:59:15
JC Juncker	26/11/2016	00:23:21	16	06:13:36
<b>DG Communication Networks, Content and Technology - Global Conversation 8 min</b>				
Michel Sapin	08/04/2016	00:08:02	16	02:08:32
Rosen Plevneliev	14/04/2016	00:08:20	16	02:13:20
Christine Lagarde	07/04/2016	00:09:12	17	02:36:24
Roch Kaboré	12/04/2016	00:08:18	15	02:04:30
John R. Allen	22/04/2016	00:08:00	15	02:00:00
Pier Carlo Padoan	05/05/2016	00:08:16	15	02:04:00
Thierry Frémaux	06/05/2016	00:08:26	16	02:14:56
Christos Stylianides	18/05/2016	00:08:29	16	02:15:44
Russell Banks	26/05/2016	00:08:15	16	02:12:00
Tsakalotos	14/06/2016	00:08:42	15	02:10:30
Virginia Raggi	22/06/2016	00:08:16	15	02:04:00
Jens Stoltenberg	05/07/2016	00:07:57	15	01:59:15
Vestager	08/09/2016	00:08:06	17	02:17:42
ASK-JUNCKER skribble live	16/09/2016	00:58:12	3	02:54:36
Beppe Grillo	14/11/2016	00:09:12	15	02:18:00
Erna Solberg	21/11/2016	00:08:08	15	02:02:00
Prix Sakharov	14/12/2016	00:08:40	16	02:18:40
<b>DG Communication Networks, Content and Technology - Insiders</b>				
Business Migration	08/04/2016	00:20:46	15	05:11:30
Prisons	15/04/2016	00:20:16	15	05:04:00
Tchernobyl 30 years later	22/04/2016	00:21:07	16	05:37:52
Drugs	29/04/2016	00:20:18	16	05:24:48
Accueil Migrants en Europe	06/05/2016	00:20:36	15	05:09:00
Abortion in Europe	13/05/2016	00:20:26	15	05:06:30
US migration	20/05/2016	00:20:32	15	05:08:00
Demography	27/05/2016	00:20:49	16	05:33:04
Brexit	10/06/2016	00:20:13	15	05:03:15
Democracy	17/06/2016	00:20:20	15	05:05:00
NATO	08/07/2016	00:20:23	15	05:05:45
Human Trafficking	15/07/2016	00:20:17	16	05:24:32
Animal Cruelty	23/07/2016	00:20:26	16	05:26:56
Sexual Harassment	29/07/2016	00:20:20	16	05:25:20
Extremisms Europe	23/09/2016	00:20:38	16	05:30:08
After Brexit	30/09/2016	00:20:31	15	05:07:45
Bonheur au Travail	07/10/2016	00:20:29	15	05:07:15
Climate Change	11/11/2016	00:20:41	15	05:10:15

Episode	Date of first broadcast	Duration	Number of broadcasts	Total broadcasting time
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Episode	number	Total broadcasts	Total broadcasting time
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DG Communication Networks, Content and Technology - Other Modules				
News Tournées	29	798		23:39:51
News Tournées hors Bruxelles	5	146		04:23:31
The Network	4	67		11:03:59
Utalk	4	92		03:20:11
Europe Weekly	9	143		01:28:50
Special edition	4	220		07:23:43
State of the Union	25	395		31:18:50
The Brief from Brussels	92	1460		64:44:42

DG Communication Networks, Content and Technology - Other Modules from 01/01/2016 to 30/09/2016				
Post produced news	595	15490		211:24:09
Directs (Live coverage)				06:10:00

## 6.2 Magazines with DG

Description	1st broadcast	Duration	number of broadcasts	Total duration
DG recherche & innovation - Futuris (4 and 12 min)				
FUTURIS 1: VENOMS THAT HEAL	18/01/2016	00:04:15	31.00	02:11:45
FUTURIS 2: THE BIG BAG THEORY	25/01/2016	00:04:10	34.00	02:21:40
FUTURIS 3: LESS WASTE, MORE TASTE	01/02/2016	00:04:10	18.00	01:15:00
FUTURIS 4: RED CARD FOR DANGEROUS LIFESTYLE	08/02/2016	00:04:00	17.00	01:08:00
FUTURIS 5: TRAIN YOUR BRAIN!	15/02/2016	00:04:15	17.00	01:12:15
FUTURIS 6: HIGHER POWER	22/02/2016	00:04:02	31.00	02:05:02
FUTURIS 7: FROM PEELINGS TO PORK	29/02/2016	00:04:10	18.00	01:15:00
FUTURIS 8: GROWING BONES	07/03/2016	00:04:10	21.00	01:27:30
FUTURIS 9: ECO-FRIENDLY PLASTICS	14/03/2016	00:04:00	18.00	01:12:00
FUTURIS 10: SEEING THE UNIMAGINABLE	21/03/2016	00:04:15	17.00	01:12:15
FUTURIS 11: MY ROBOT, MY FRIEND	29/03/2016	00:04:15	31.00	02:11:45
FUTURIS 12: BAKING BETTER BREAD	04/04/2016	00:04:12	21.00	01:28:12
FUTURIS 13: THE FOURTH STATE OF MATTER	18/04/2016	00:04:00	16.00	01:04:00
FUTURIS 14: DEEP CHANGES DEVOTES	25/04/2016	00:04:05	34.00	02:18:50
FUTURIS 15: FACING EXTREME RISKS STREST	02/05/2016	00:04:13	18.00	01:15:54
FUTURIS 16: SMART ANIMAL FARM	09/05/2016	00:04:20	20.00	01:26:40
FUTURIS 17: THE TRAVELLING GREENHOUSE	16/05/2016	00:04:20	15.00	01:05:00
FUTURIS 18: BUSY GENIUS & WATCHFUL ROBOTS	23/05/2016	00:04:20	18.00	01:18:00

Description	1st broadcast	Duration	number of broadcasts	Total duration
FUTURIS 19: MONITORING SEA POLLUTION	30/05/2016	00:04:05	18.00	01:13:30
FUTURIS 20: 3D IN YOUR POCKET	06/06/2016	00:04:17	18.00	01:17:06
FUTURIS 21: SURGICAL STRIKE AGAINST BACTERIA	13/06/2016	00:04:20	18.00	01:18:00
FUTURIS 22: OBESITY TIMEBOMB: TECH TRIAL	20/06/2016	00:04:20	15.00	01:05:00
FUTURIS 23: SECRET OF YOUTH TASCAR	27/06/2016	00:04:20	17.00	01:13:40
FUTURIS 24: A FRESH SPLASH FOR AQUACULTURE	04/07/2016	00:04:20	17.00	01:13:40
FUTURIS 25: SAVING THE INTANGIBLE CULTURAL	11/07/2016	00:04:20	19.00	01:22:20
FUTURIS 26: POLAR RESEARCH WARMS UP	18/07/2016	00:04:20	19.00	01:22:20
FUTURIS 27: SEA MINING: DEEP UNCERTAINTY	05/09/2016	00:04:00	17.00	01:08:00
FUTURIS 28: GROUNDBREAKING SENSORS	12/09/2016	00:04:01	21.00	01:24:21
FUTURIS 29: UP IN THE AIR	19/09/2016	00:04:20	20.00	01:26:40
FUTURIS 30: SHIP SAFETY	26/09/2016	00:04:07	18.00	01:14:06
FUTURIS 31: REPLACING ANIMAL TESTING WITH CULTURED HUMAN CELLS	10/10/2016	00:04:20	21.00	01:31:00
FUTURIS 32: NEW RAY OF HOPE FOR PREMATURE BABIES	18/10/2016	00:04:20	18.00	01:18:00
FUTURIS 33: SEARCH AND RESCUE ROBOT WALK-MAN	24/10/2016	00:04:10	20.00	01:23:20
FUTURIS 34: ME & MY AVATAR ALTEREGO	31/10/2016	00:04:09	18.00	01:14:42
FUTURIS 35: STAR FACTORY VIA LACTEA	07/11/2016	00:04:20	14.00	01:00:40
FUTURIS 36: DEEP IN THE SOIL SOIL QUALITY	21/11/2016	00:04:19	18.00	01:17:42
FUTURIS 37: FLUIDGLASS	28/11/2016	00:04:20	23.00	01:39:40
FUTURIS LONG 1: A GREENER ROAD AHEAD?	11/04/2016	00:12:20	15.00	03:05:00
FUTURIS LONG 2: THE FUTURE OF FOOD TECHNOLOGY	03/10/2016	00:12:00	14.00	02:48:00
FUTURIS LONG 3: GLOBAL OBSERVATION	14/11/2016	00:12:00	21.00	04:12:00
<b>DG aide humanitaire et protection civile ECHO - Aid zone (5 min)</b>				
AID ZONE 1 - TURKEY SUJET	28/04/2016	00:05:15	36.00	03:09:00
AID ZONE 2 - ECUADOR SUJET	19/05/2016	00:05:20	25.00	02:13:20
AID ZONE 2 - GREECE SUJET	16/06/2016	00:05:20	15.00	01:20:00
AID ZONE 4 - JORDAN SUJET	14/07/2016	00:05:15	36.00	03:09:00
AID ZONE 5 - UKRAINE SUJET	23/09/2016	00:05:30	15.00	01:22:30
AID ZONE 6 - AFGHANISTAN SUJET	20/10/2016	00:05:15	18.00	01:34:30
AID ZONE 7 - UGANDA SUJET	17/11/2016	00:05:15	17.00	01:29:15
AID ZONE 8 - NIGERIA SUJET	15/12/2016	00:05:30	23.00	02:06:30
<b>DG marché intérieur, industrie, entrepreneuriat et PME - Business planet (3 min)</b>				
BUSINESS PLANET 13: NEW TECHNOLOGIES, NEW CLIENTS	09/01/2016	00:03:15	18.00	00:58:30
BUSINESS PLANET 14: DOING MORE WITH LESS	23/01/2016	00:03:15	15.00	00:48:45
BUSINESS PLANET 15: LOVE ME TENDER	06/02/2016	00:03:10	15.00	00:47:30
BUSINESS PLANET 16: THE NEW GENERATION OF ENTREPRENEUR	20/02/2016	00:03:15	18.00	00:58:30
BUSINESS PLANET 17: ECOLABEL: BOOSTING TOURISM	05/03/2016	00:03:15	16.00	00:52:00
BUSINESS PLANET 18: UNITED WE GROW	19/03/2016	00:03:15	36.00	01:57:00
BUSINESS PLANET 19: THE DIGITAL PROMISE	02/04/2016	00:03:15	16.00	00:52:00

Description	1st broadcast	Duration	number of broadcasts	Total duration
BUSINESS PLANET 20: THE CROWDFUNDING BOOM	16/04/2016	00:03:16	16.00	00:52:16
BUSINESS PLANET 21: FIGHTING FOOD WASTE	30/04/2016	00:03:15	16.00	00:52:00
BUSINESS PLANET 22: DUAL USE, A NEW BUSINESS MODEL	14/05/2016	00:03:15	16.00	00:52:00
BUSINESS PLANET 23: E-SKILLS, INVESTING IN YOUTH	28/05/2016	00:03:15	15.00	00:48:45
BUSINESS PLANET 24: HERE COMES THE DRONES	11/06/2016	00:03:15	17.00	00:55:15
BUSINESS PLANET 1: OPPORTUNITIES FROM SPACE	15/10/2016	00:03:14	27.00	01:27:18
BUSINESS PLANET 2: DRUG DISCOVERY BOOSTER	29/10/2016	00:03:17	29.00	01:35:13
BUSINESS PLANET 3: FROM LOCAL TO GLOBAL	12/11/2016	00:03:05	16.00	00:49:20
BUSINESS PLANET 4: GOTHENBURG'S ENTREPRENEURIAL HUB	26/11/2016	00:03:13	17.00	00:54:41
BUSINESS PLANET 5: BOOSTING TECH INNOVATION	10/12/2016	00:03:14	16.00	00:51:44
<b>DG Affaires économiques et financières - Real economy (12 and 8 min)</b>				
REAL ECONOMY 9: CIRCULAR ECONOMY	26/01/2016	00:12:17	13.00	02:39:41
REAL ECONOMY 10: DIGITAL AGENDA	09/02/2016	00:12:18	12.00	02:27:36
REAL ECONOMY 11: STRUCTURAL REFORM	23/02/2016	00:12:18	14.00	02:52:12
REAL ECONOMY 12: HEALTH & SAFETY	08/03/2016	00:12:17	13.00	02:39:41
REAL ECONOMY 13: INTEGRATED LIVING	23/03/2016	00:12:23	13.00	02:40:59
REAL ECONOMY 14: MICROFINANCE	05/04/2016	00:12:16	12.00	02:27:12
REAL ECONOMY 15: MONETARY UNION	19/04/2016	00:12:17	13.00	02:39:41
REAL ECONOMY 1: REFUGEES	01/11/2016	00:08:13	14.00	01:55:02
REAL ECONOMY 2: AGEING EUROPE	15/11/2016	00:08:17	14.00	01:55:58
REAL ECONOMY 3: SMART SPECIALISATION	29/11/2016	00:08:17	15.00	02:04:15
REAL ECONOMY 4: BANKS	13/12/2016	00:08:14	15.00	02:03:30